

Chickenbone Slim

THE BIG BEAT



CHICKENBONE SLIM of San Diego, California has been playing blues for over 25 years. Chickenbone plays a primitive, tough, bare knuckle electric blues, born in the middle of the last century. With a talented band known as "The Biscuits" made up of top blues musicians, Chickenbone is able to explore and take risks with his original material and interpretation of traditional blues.

CHICKENBONE SLIM has been nominated for Best Blues album in 2016 for "Gone" and 2018 for "The Big Beat" for the San Diego Music Awards. "The Big Beat" was released on September 15, 2017 and reach #16 on the Living Blues Album Charts by October, 2017.

CHICKENBONE SLIM'S live blues performances are organic, situational, and distinct. No two shows are alike. Sometimes the sound of the band is more uptown Chicago and sometimes Southern Delta or Texas, but in an intimate setting it's more juke joint than ballroom.

CHICKENBONE SLIM has played over 500 performances at festivals and top clubs throughout California and Arizona. In support of his new CD, Chickenbone Slim is increasing his appearances and will be available for festivals, clubs, private parties and special events. The band is fully equipped for sound and lights for up to 200 guests.

2018 Highlight Performances

Gator By The Bay, Adams Avenue Unplugged, Northern California, Memphis and New Orleans Tour and various venues

Reviews / Press

"...This is as good as it gets...this is absolutely the Real Deal..."

- *Bill Wilson of Chickenwilson2blogspot*

"What The Big Beat is, is a loping juggernaut of electric blues, created and propelled by San Diego's own Larry Teves, AKA, Chickenbone Slim and his sveltly raunchy Fender Telecaster. "

-*C. Michael Bailey, All About Jazz.com*

"This is the timeless Blues of Wolf and Muddy but with a modern shtick to it. ... "

- *Alan, AKA The Rocking Magpie*

"Chickenbone's song writing is varied and unique, but at its core adheres to classic blues traditions."

- *Michael Kinsman of 411 Blues*

Booking

A.K. Shum Akshumcbs@gmail.com (619) 888-7237

Publicist

Frank Roszak, KBA Awardee 2014
froszak2003@yahoo.com (818) 679-7636

Album Review- CHICKENBONE SLIM: The Big Beat By Ted Burke, San Diego Troubadour, November 2017

Chickenbone Slim is the alter ego of long time San Diego bluesman Larry Teves, bassist, vocalist, and songwriter who many remember as the leader of the popular area blues band the Boogiemens. The Boogiemens were a crackerjack jump blues band in the style of Little Charlie and the Nightcats and, a bristling, swaggering bunch of dedicated blues hounds filling taverns throughout the county with their combustible, guitar and harmonica-driven approach to hard blues swing. The Boogiemens are no more, alas, but Teves is on the scene again in the guise of Chickenbone Slim, with a new disc, *The Big Beat*, which continues the blues orientation. As expected, there is a difference in this recent incarnation, which is that Chickenbone is more than the brawny bluster of riffing over the changes and singing about drinking, smoking, and driving around looking for kicks; the blues are here—the backbone of the Teves-penned songs—but there has been growth. Life has happened, experiences have changed tone, and responses and reactions cut a bit deeper. These are songs from one who's been through a few situations, has fought his way out of some tight spots, problematic circumstances where it's something different each time that rocks this blues man's world. Following suit, the bluesman Chickenbone goes for a broader musical palette, beginning with the swerving, off-kilter strut of the title song "The Big Beat." A seasoned narrator finding similarities in following the drummer's accents and the flow of one's bliss, a message underscored and firmly moved forward with the brash harmonica punctuation from multi instrumentalist Jon Atkinson. The mood becomes more laconic with the strutting and stirring "Long Way Down," a rueful recollection of paying the cost to be the boss, the popping rhythms nicely framing the spare, stinging, and appealingly gruff guitar work from Scot Smart. "Hemi Dodge" goes the other way stylistically, a country jaunt, a road song braced on lonesome harmonica moans and Chickenbone's sly, galloping guitar. Chickenbone intones the song in a comically talk-sung manner, a dead pan that very much made me think of a man sharing the wisdom of his experience mere minutes after his most recent disaster. Folk, funk, swing blues, and the swampier varieties of soul and funk inform this refreshing variety of styles. Chickenbone Slim, nee Larry Teves, brings us the blues from neighborhoods where most of us actually live. He plays a rangy kind of music, writes songs with the terse and sharp wit of someone who knows the meaning of living paycheck-to-paycheck. It's punchy; it's full of inescapable hooks, cutting guitar and gold-toned harmonica wailing. *The Big Beat* makes you glad you got out of bed and poured that first cup of coffee.